



**JAZZ COURSE UK INFORMATION PACK  
EDINBURGH RHYTHM PLAYERS BOLT-ON**

**PLEASE ENSURE THAT YOU BRING THIS INFORMATION PACK  
WITH YOU WHEN YOU ATTEND THE EDINBURGH BOLT-ON COURSE**

**Information pack includes information on**

**the Jazz Course UK ethos  
course content  
transport links & on site facilities  
maps & diagrams  
terms and conditions  
questionnaire**

**<http://www.jazzcourse.co.uk>**

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## **JAZZ COURSE UK - WELCOME PACK**

Thank you for your interest in Jazz Course UK! We are one of the UK's leading providers of short break courses for creative musicians and we trust that you will find the programs we offer enjoyable, educational and valuable. Included in this pack is everything you need to know about the course you have applied for including course objectives and schedule.

Venue information, travel directions and any other information that is pertinent to your enjoyment and stay. Information relating to detailed course descriptions, dates and fees can all be found on the Jazz Course UK website or current brochure. Once you have read through the pack, if there is anything you still need to know please contact us by e-mail or by phone.

### **Jazz Course UK Ethos & Objectives**

Our approach is to help musicians learn through a combination of ensemble playing, instrument and voice group coaching, performance and recording in a friendly, non threatening atmosphere.

Students will be able to further develop their musical and creative skills through practical application of areas taught on the course such as jazz theory, arranging, comping, voicings, improvisation techniques etc., whilst increasing their confidence in all areas of jazz performance.

Emphasis is given to the practical elements of playing and performing. Students have the opportunity to record and to perform a concert in a public venue on certain courses.

*Jazz Course UK's Edinburgh Summer*

*School Rhythm Players Bolt-On*

**Devised and led by Dan Knight**



*Set in the beautiful Scottish capital of Edinburgh, the one day Jazz Summer School rhythm player “Bolt-On” course can be taken at the beginning of our flagship Edinburgh Summer school program. The one day course can be taken by itself or as part introduction to the week long course that follows.*

*The Bolt-On course has been devised and led by the internationally renowned American Pianist Dan Knight who will lead a team of musicians known throughout the world, both for their exceptional playing and teaching abilities.*

*The Bolt-On course is a wonderful opportunity for piano players, guitarists, bass players, drummers and percussionists to experience an intensive one day course on what is expected of the rhythm section within a small group ensemble.*

*Dates for the Edinburgh Bolt-On course can be found in our current brochures, on the website or by calling Jazz Course UK direct.*

## **Introduction To Bolt - On**

The "Bolt On" goal: whether you are an intermediate or advanced player, this course will help you swing harder, listen and communicate better, and play with more confidence than ever before. The whole of the "Bolt On" course is built on the approach Dan Knight learned from Ray Brown. He taught that all rhythm section players need to do three things:

### ***Play Time - Play Rhythm - Play the Changes***

The final thing, of course, is to put it all together. Here is the timetable for the Rhythm players Bolt-On course.

#### **BOLT-ON TIMETABLE**

Welcome period	9:30 - 10:00 a.m.
Introductions and summary of the day's activities	10:00 - 10:05 a.m.
Tutors play for the Students	10:00 - 10:10 a.m.

#### **SESSION ONE**

"Playing Time" 10:15 a.m. - 11:15 a.m.

What is "swing?" What is "time feel?"

What is a "groove?" How do you "lock into a groove?"

Students will actively participate in "hands on" demonstrations in every session. Through this participation you will learn how to swing, or how to swing harder. Students will learn to develop their inner sense of "groove" and "time," and to communicate that with other musicians.

#### **SESSION TWO**

"Playing Rhythm" 11:30 - 12:45 p.m.

Rhythm is in it's most basic definition simply "the organization of time." That's what makes it so complex. Students will deal with issues related to rhythmic patterns in the context of the three songs selected for use in the Bolt On session.

LUNCH

12:45 - 1:25 p.m.

### **SESSION THREE**

"Playing The Changes"

1:25 - 2:45 p.m.

A session of instrumental Master Classes with the bass tutor demonstrating bass lines and all aspects of playing bass. Percussionists will work with the drum tutor studying drum patterns, time feel, etc. Pianists (and guitarists) will work with the piano tutor on comping, voicings, etc.

### **SESSION FOUR**

"Putting It All Together"

3:00 - 4:30 p.m.

Students will deal with aspects of communication: playing and trading "fours," setting up introductions and endings, comping and paying attention to aural and visual "cues". These are just some of the topics that will be demonstrated. As the best way to learn is by doing, students will literally "put it all together" by participating in an interactive "Round Robin" jam session/master class between tutors and students. Students will play the three songs selected for use in the "Bolt On" course and will literally play "musical chairs" with the tutors to assist and give instruction "on the spot."

## About Dan Knight

### Quotes and Reviews about Dan Knight

"He is incontestably one of the finest solo pianists in the world." *Claude Nobs, Artistic Director, the Montreux Jazz Festival*

"Dan Knight is a composer who uses twentieth century artists to inspire his work. His palette is made up of musical notes and scales: his brushes are the piano keys. His 'piece de resistance' is a CD of compositions based on the visual art of Philip Guston, Henri Matisse, Joan Miro, Jackson Pollock and others. The CD is called 'Pictures at an Exhibition.'" *Christopher Lydon, on National Public Radio's "The Connection with Christopher Lydon."*

". . . an excellent composer/pianist who can communicate well with a wide variety of audiences, a fine musician, personable and articulate. I recommend him to you without hesitation." *Jazz legend Dr. Billy Taylor*

"Man, you're great." *jazz legend Sonny Rollins*



### A Brief Biography

As one of the world's finest improvising musicians, Dan Knight is one of the acknowledged master pianists of his generation. He's earned a worldwide reputation as an engaging person whose wit, personality and peerless musicianship fills concert halls and jazz clubs alike.

Equally adept on the concert stage in the field of "modern" classical music, and in the clubs and festival halls of the world of jazz, he has performed in some of the finest venues and most prestigious music festivals in the world.

At the forefront of the modern "classical" movement, Knight is a composer and performer in the great tradition of the improvisational masters of the Baroque period. His compositions, frequently inspired by masterworks of visual art, include both composition and free improvisation in a seamless synthesis of creativity, spontaneity and structure.

His performances of these modern "classical" suites, which include "Pictures at an Exhibition," "From Corot to Picasso" and "Les Jardins de Monet" (the Gardens of Monet) have received both national and international acclaim.

"Les Jardins de Monet (the Gardens of Monet)," inspired by Giverny and the gardens of Claude Monet, received its world premiere in May 2003 in the Atelier Concert Series of The American Church in Paris.

As a jazz musician and composer he has appeared across the United States and Europe in performances which include an unprecedented three consecutive performances at the legendary Montreux Jazz Festival.

After years of "paying his dues," Dan Knight has built an international reputation as an improviser in both the "classical" and "jazz" worlds.

His own unique "style" has developed in a synthesis of the very best of both of these genres.

He continues to be in demand internationally as a guest lecturer and clinician, composer, solo pianist and leader of his own musical ensembles in some of the most prestigious clubs, concert halls, art museums, music festivals and educational institutions throughout the world.

As a composer, pianist and improviser, Dan Knight continues to extend the boundaries of style and composition in his performances of classical music, jazz, and free improvisation.

## Edinburgh – Venue Information sheet

<b>Venue</b>	Jewel and Esk Valley College
<b>Location</b>	Milton Road East Portobello district (South-East)
<b>Travel Links</b>	Please see next page for Air / Rail / Bus / Car travel information
<b>Parking</b>	Unlimited on-site parking
<b>Catering</b>	On-site cafeteria, average meal £3, open for breakfast / lunch / dinner (breakfast included for residents) Drinks/Snack machines
<b>Disabled</b>	Performance suite is on ground level. Some ensemble rooms are accessible by stairs only.
<b>City Access</b>	City centre is 7min by train or 15min by bus.
<b>Residential</b>	Please see page eight for details.
<b>Access</b>	24hr access to the college and for checking in/out of rooms. Music facilities open during course hours and between 4.30 -9pm for jam sessions.
<b>Equipment</b>	Drums, backline - guitar, bass and keyboard amps, key boards and vocal PA all are provided. Please bring a music stand if you are able to, there are a limited number available. Equipment can be left on the premises at your own risk.
<b>Rehearsal</b>	Ten rehearsal rooms fully equipped as outlined above. A performance area is also used throughout the week.
<b>Recording</b>	Two fully equipped studios on-line plus two others available if needed.



# Edinburgh Bolt-On

## Transport Links

**with Jewel and Esk Valley College, Milton Rd Campus EH15 2PP**

Jewel and Esk Valley College - Milton Rd Campus is located on Milton Road East in the Portobello district of Edinburgh. It is medium sized campus with a recognisable central building that resembles a ship!

### Air

For low cost airlines Go and Easyjet fly to Edinburgh from various UK airports.

Buses run every 10 minutes from Edinburgh airport to Waverley Bridge where you can change to rail from Waverley Station to Brunstane (frequent trains, takes 7 mins) which is 200 metres from the Milton Road Campus.

Typical taxi fare from the airport to the centre of Edinburgh is £10.00

### Rail

Scheduled services run to Edinburgh Waverley from all over the UK. Change for a train to Brunstane (frequent trains, takes 7 mins) which is 200 metres from the Milton Road Campus

### Bus

Frequent buses from various locations including city centre to Milton Rd Campus including numbers:

43 / 44 / 52 / 32	Lothian Region Transport
44 / 106 / 108 / 113 / 124 / 135	Eastern Scottish
104 / 106 / 124 / 125	First Edinburgh

### Car

The Milton Rd Campus is located in the Portobello district of Edinburgh on Milton Road East. Approaching from the city bypass A720, or A1 from the south, follow the A1 for the city centre. After the roundabout with the 'Big W' retail outlet turn right at the next roundabout onto Milton Rd East. The college is on the right hand side (see map on page x).

There is ample free parking on site for Jazz Course UK participants/residents.

### Useful numbers:

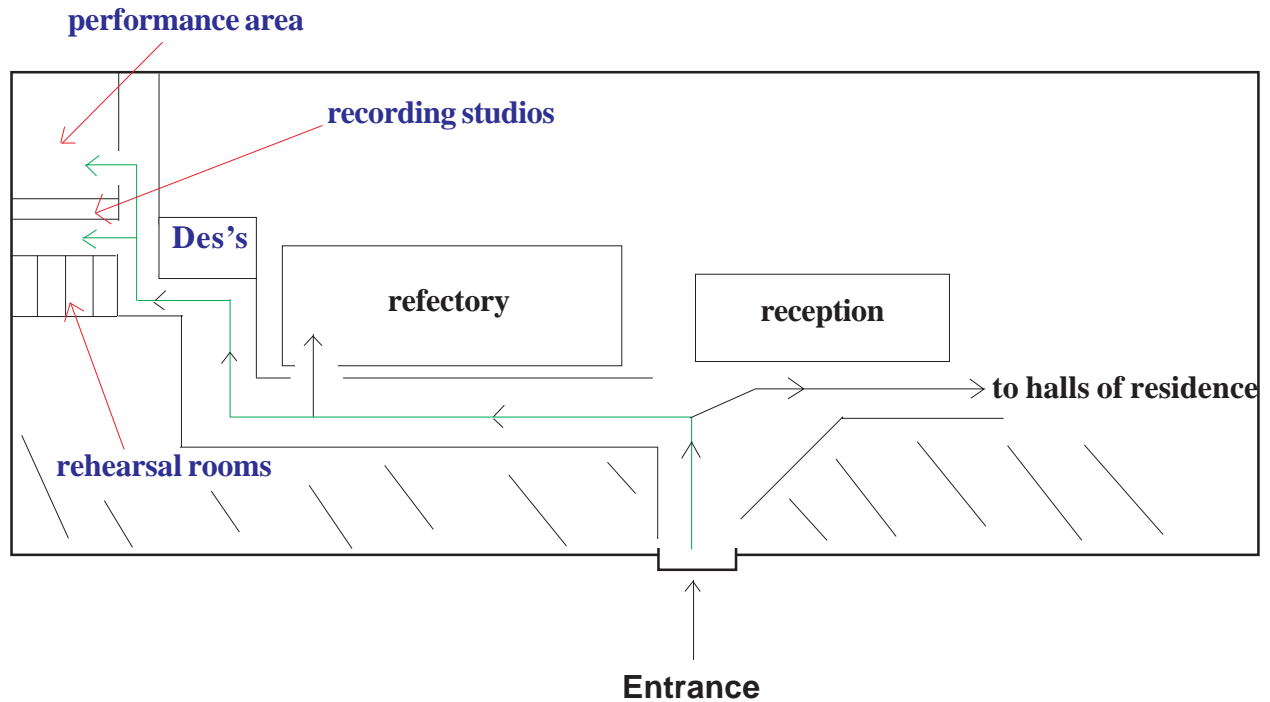
Edinburgh Airport	0131 333 1000	Go Airlines	0870 607 6543
First Scotrail	0845 601 5929		go-fly.com
GNER	08457 225225	Easyjet	easyjet.com
Citylink coaches (Scotland)	08705 505050	Rail enquiries	08457 484950
Bus infoline	0131 555 6363		
Jewel & Esk Valley College	0131 660 1010		

DISTRICT AREA MAP OF EAST EDINBURGH WITH DIRECTIONS TO JEVVC



The Milton Rd Campus is located in the Portobello district of Edinburgh on Milton Road East. Approaching from the city bypass A720, or A1 from the south, follow the A1 for the city centre. After the roundabout with the 'Big W' retail outlet turn right at the next roundabout onto Milton Rd East. The college is on the right hand side as shown by yellow box above. There is ample free parking on site.

## Internal Plan of Jewel & Esk Valley College



### Notes:

- The performance area is used at the beginning of each day for a group meet and at the end of each day for group performance, This area is also used for the recording session.
- The rehearsal rooms are used (along with the performance area) for ensemble practice.
- The vocal room is on the 4th floor (accessible by lift or stairs).
- The piano room is on the 3rd floor (accessible by lift or stairs).
- Guitar, bass and drum workshops are in various locations. You will be directed to these areas during the week.
- The Edinburgh course begins in the performance area as shown.

Signs will be displayed on the opening day to help you orientate yourself around the college.

Toilets: Ladies - 2nd and 4th floor, Men - ground and 3rd floor.

**JAZZ COURSE UK & INTERACT JAZZ TERMS AND CONDITIONS**

**1. REFUNDS & CANCELLATIONS**

**1a. Refunds**

Payments made are non-refundable and non-transferable between courses. Refunds are only considered in exceptional circumstances where the person booking has contacted us within 48 hours of making the booking. Any such refunds are made at our discretion and are subject to an administration fee of £15 (Bolt On Course) £50 (Edinburgh Summer School) per place booked, deducted prior to any refund being made.

**1b. Cancellations**

We advise that students arrange their own personal cancellation insurance as we cannot refund fees paid in the event of cancellation on the part of the student.

It is possible to nominate another person to attend in the student's place, providing such a person is of the appropriate musical standard required, is of the appropriate age for the course in question and that we receive all relevant details for the replacement student well in advance of the course start date. *In this event please also check with us that there is a place available for the instrument that the replacement student plays.*

In the unlikely event that we cancel a course, payment will be refunded *in full* to the person who booked, within 28 days of any announcement being made.

**2. LIABILITY**

Jazz Course UK and InterAct Jazz will not be liable for accidents or damage to property caused by a participant, which involve either himself/herself or any other student or staff on a course. In such cases the student, or the student's parent/guardian, will take full responsibility for their actions and for any loss or damage caused, including re-imburement of any costs incurred by the affected party or venue as a result of such an incident.

Jazz Course UK, InterAct Jazz will not be held responsible for any loss of instruments or equipment at any time and advise students to carry their own insurance for such property.

Jazz Course UK and InterAct Jazz will take every reasonable steps to ensure a safe environment, however, any claims relating to possible negligence by the venue must be taken up with the venue in question.

**3. STUDENT DETAILS & COURSE INFORMATION**

**3a. Student Details**

Jazz Course UK and InterAct Jazz will keep any student details on a database held only by us for the purposes of administration, market research and mailings, by post or e-mail, of our own publicity from time to time. We may occasionally mail out details of related educational or musical events, which we feel would interest our students, although in general such mailings are kept to a minimum.

### **3b. photos, recordings, videos & quotes**

It is normal practice for photos and/or videos to be taken during a course for publicity purposes, e.g. for use on our own leaflets and website, for student recordings to be used as website downloads, and for us to use quotes from student feedback forms issued on a course. Any student preferring not to have photos, videos, recordings or quotes used in this way should contact us prior to the course.

### **3c. Course Information**

Jazz Course UK and InterAct Jazz endeavour to keep all course information correct and up-to-date. However, we reserve the right to alter course details including tutor and venue details at any time if unforeseen circumstances occur. Any changes would normally first appear on our website, and may be accompanied by notification by e-mail and/or post.

## **4. DISRUPTIVE STUDENTS - A NOTE OF CAUTION**

Students are expected to respect their tutors and fellow course students at all times. Any student found to be behaving in such a way that causes disruption to a tutor, class, or the course in general will first be given a warning with explanation for such and thereafter may be asked to leave the course if their behaviour does not change. Any student found to be behaving in an inappropriate, disrespectful or threatening manner to tutors or students alike may also be asked to leave the course.

If a student has cause for complaint about any aspect of a course they should only approach a course leader (or the designated co-ordinator first in Edinburgh) at an appropriate time such as at the close of the day or, if more urgently, during a break. We will then do our best to resolve the matter. We ask students not to raise any such problems during a class session unless the issue relates directly to the music that the class is working on.

Any refund arrangements in the case of a student dismissal will be entirely at the discretion of Jazz Course UK / InterAct Jazz and are in no way guaranteed. Refunds would only cover the cost of the days not taken by the student with respect to the course and would exclude travel/accommodation costs.

Jazz Course UK / InterAct Jazz Dec 2005

# Jazz Course UK

## Applicants Questionnaire

*This form does not need to be filled in if you have already applied online.*

Name \_\_\_\_\_

Primary instrument \_\_\_\_\_

Date of Birth \_\_\_\_\_

What styles of music do you play? \_\_\_\_\_

Do you improvise and, if so, to what standard?  
(ie. Beginner/Intermediate/Advanced) \_\_\_\_\_

How would you describe your music reading skills?  
(ie. Beginner/Intermediate/Advanced) \_\_\_\_\_

Do you hold any music exam certificates (practical/theory)? Please list

\_\_\_\_\_

Have you ever played in a group or ensemble? \_\_\_\_\_

Have you ever recorded music before? \_\_\_\_\_

Have you ever played in a live performance situation? \_\_\_\_\_

Have you attended other Jazz or music courses/summer schools before? Please list

\_\_\_\_\_

How did you hear about Jazz Course UK? \_\_\_\_\_

**Please return to:**

Jazz Course UK  
57 Laburnum Drive  
Milton of Campsie  
G66 8JS

**This information will help us to place you in an appropriate ensemble.**

## **BOOKING INFORMATION**

### **Important!**

We recommend that you always contact us to check that the course you are interested in meets your requirements (including accomodation) *before* booking, as any fees are non-refundable once paid. If you feel you have made a booking in error, or you think you have overpaid, please contact us within 48 hours of making the booking.

<http://www.jazzcourse.co.uk>

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